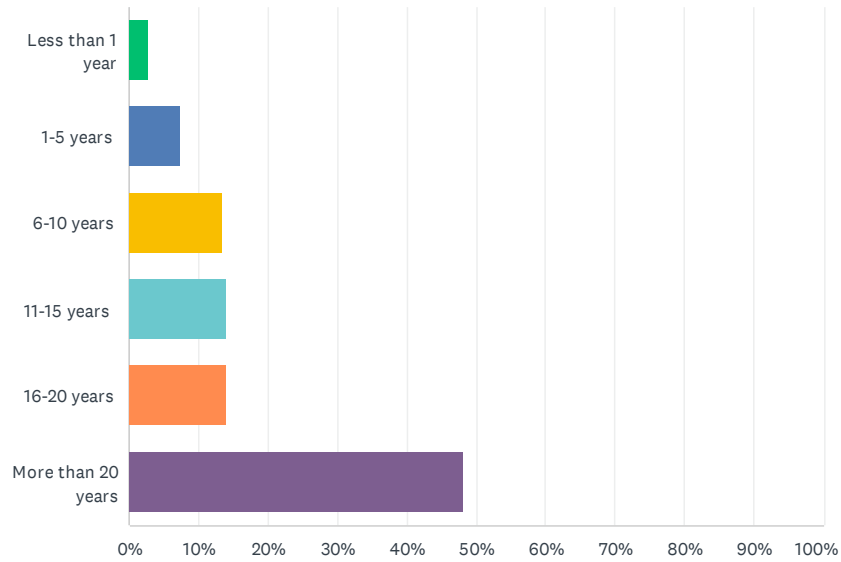


Q1 How long have you attended Follen?

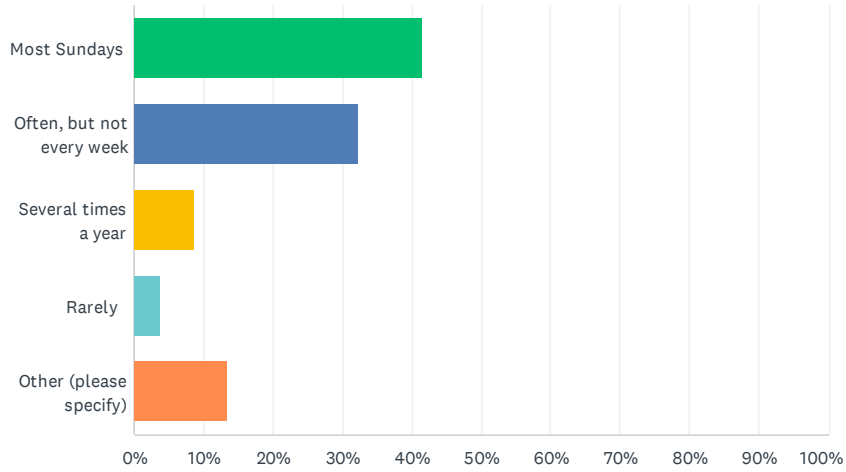
Answered: 185 Skipped: 1



ANSWER CHOICES	RESPONSES	
Less than 1 year	2.70%	5
1-5 years	7.57%	14
6-10 years	13.51%	25
11-15 years	14.05%	26
16-20 years	14.05%	26
More than 20 years	48.11%	89
TOTAL		185

Q2 How often do you typically attend services at Follen?

Answered: 185 Skipped: 1

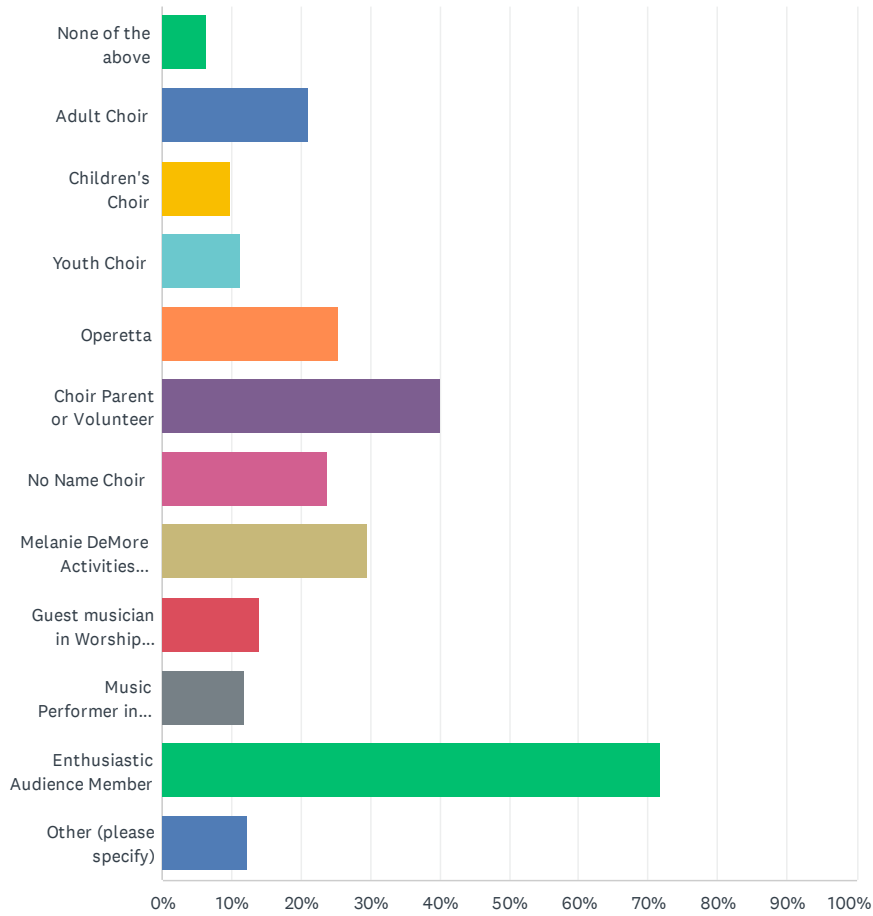


ANSWER CHOICES	RESPONSES	
Most Sundays	41.62%	77
Often, but not every week	32.43%	60
Several times a year	8.65%	16
Rarely	3.78%	7
Other (please specify)	13.51%	25
TOTAL		185

Follen Music Program Survey

Q3 What aspects of the music program have you participated in? Check all that apply

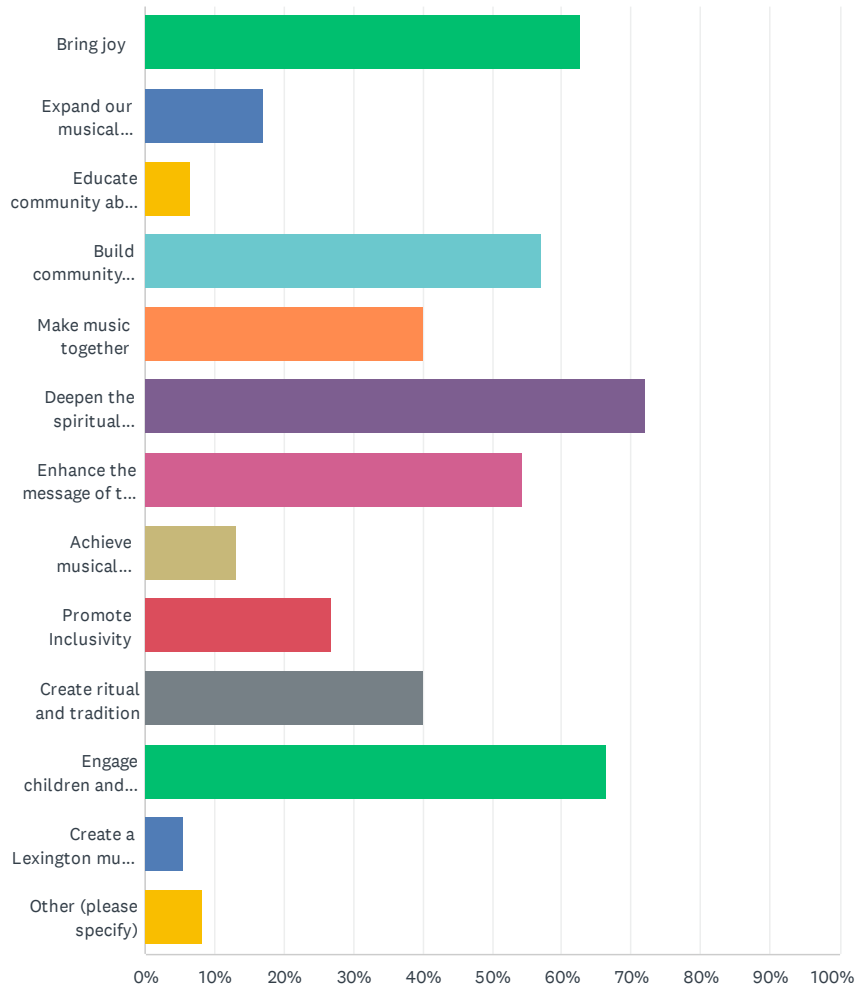
Answered: 185 Skipped: 1



ANSWER CHOICES	RESPONSES	
None of the above	6.49%	12
Adult Choir	21.08%	39
Children's Choir	9.73%	18
Youth Choir	11.35%	21
Operetta	25.41%	47
Choir Parent or Volunteer	40.00%	74
No Name Choir	23.78%	44
Melanie DeMore Activities (e.g., Stick Pounding)	29.73%	55
Guest musician in Worship (singer, instrumentalist)	14.05%	26
Music Performer in other events (concerts, fellowship)	11.89%	22
Enthusiastic Audience Member	71.89%	133
Other (please specify)	12.43%	23
Total Respondents: 185		

Q4 The most important purposes of the music program should be to
(please select up to 5)

Answered: 182 Skipped: 4

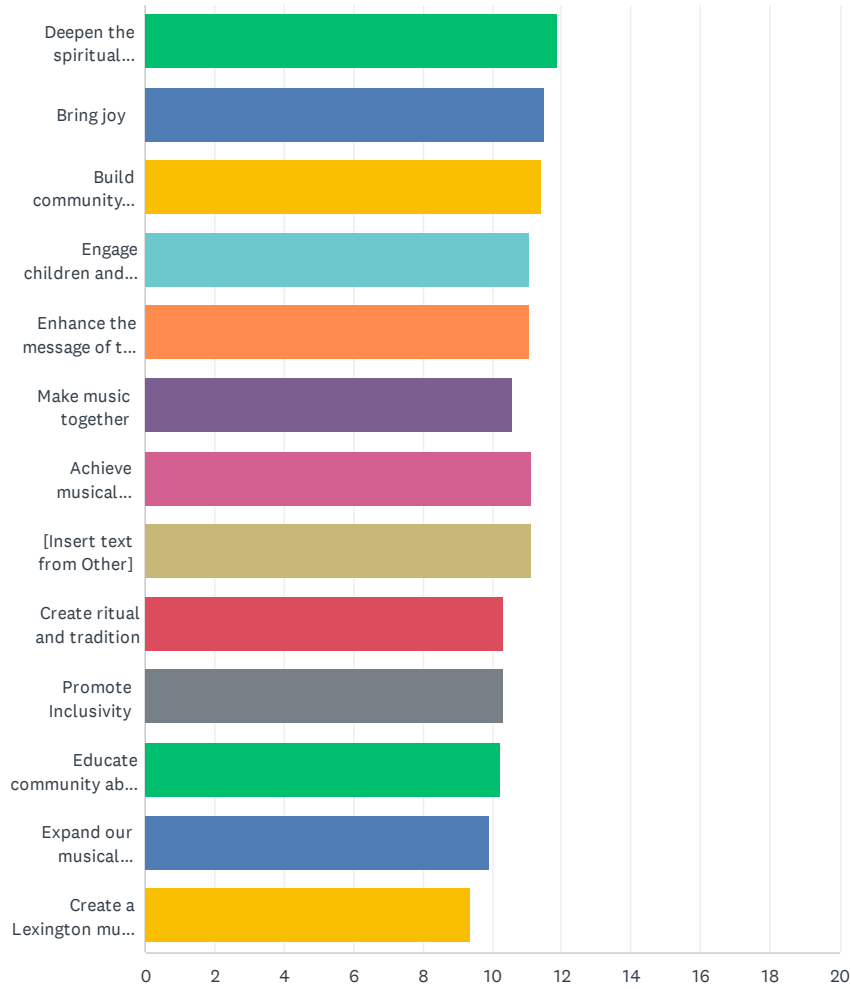


Follen Music Program Survey

ANSWER CHOICES	RESPONSES	
Bring joy	62.64%	114
Expand our musical horizons	17.03%	31
Educate community about meaning and history of the music	6.59%	12
Build community through collective experience	57.14%	104
Make music together	40.11%	73
Deepen the spiritual experience	71.98%	131
Enhance the message of the service	54.40%	99
Achieve musical excellence	13.19%	24
Promote Inclusivity	26.92%	49
Create ritual and tradition	40.11%	73
Engage children and the youth	66.48%	121
Create a Lexington music presence	5.49%	10
Other (please specify)	8.24%	15
Total Respondents: 182		

Q5 Please rank your most important purposes of the music program with one (1) being the most important. (You can drag the items into your preferred order or select the ranking number from the drop down menu)

Answered: 180 Skipped: 6

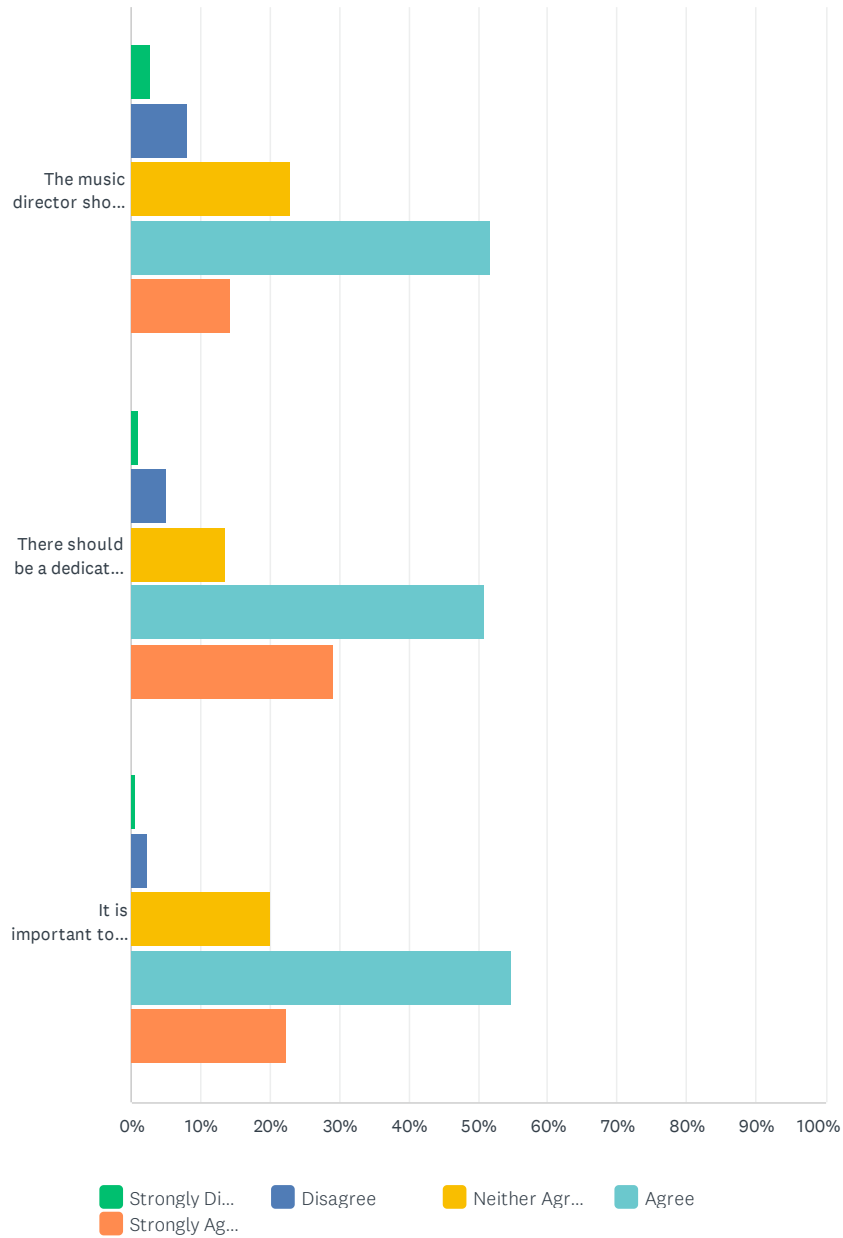


Follen Music Program Survey

	1	2	3	4	5	6	7	8	9	10	11	12	13	TOT.
Deepen the spiritual experience	43.85% 57	25.38% 33	12.31% 16	13.85% 18	4.62% 6	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	1
Bring joy	35.96% 41	16.67% 19	21.05% 24	14.91% 17	11.40% 13	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	1
Build community through collective experience	23.08% 24	29.81% 31	24.04% 25	13.46% 14	9.62% 10	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	1
Engage children and the youth	14.05% 17	22.31% 27	33.88% 41	19.01% 23	10.74% 13	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	1
Enhance the message of the service	14.14% 14	26.26% 26	22.22% 22	27.27% 27	10.10% 10	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	
Make music together	12.33% 9	21.92% 16	12.33% 9	17.81% 13	35.62% 26	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	
Achieve musical excellence	25.00% 6	12.50% 3	25.00% 6	25.00% 6	12.50% 3	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	
[Insert text from Other]	35.71% 5	14.29% 2	7.14% 1	14.29% 2	28.57% 4	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	
Create ritual and tradition	5.48% 4	15.07% 11	20.55% 15	23.29% 17	35.62% 26	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	
Promote Inclusivity	4.08% 2	16.33% 8	16.33% 8	34.69% 17	28.57% 14	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	
Educate community about meaning and history of the music	8.33% 1	8.33% 1	25.00% 3	16.67% 2	41.67% 5	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	
Expand our musical horizons	0.00% 0	6.45% 2	19.35% 6	35.48% 11	38.71% 12	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	
Create a Lexington music presence	0.00% 0	0.00% 0	20.00% 2	0.00% 0	80.00% 8	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	0.00% 0	

Q6 Please indicate your agreement with each of the following statements

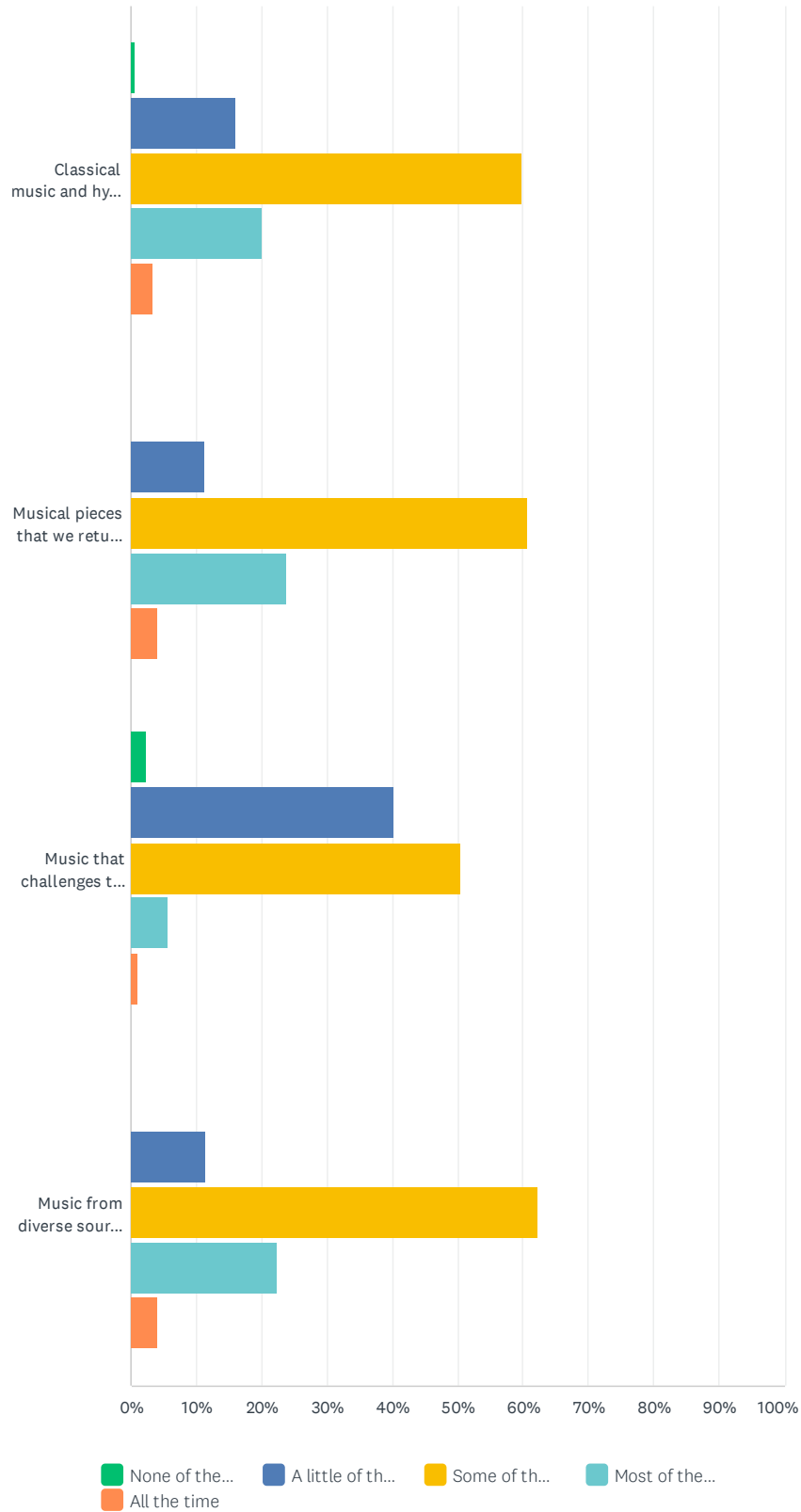
Answered: 176 Skipped: 10



	STRONGLY DISAGREE	DISAGREE	NEITHER AGREE NOR DISAGREE	AGREE	STRONGLY AGREE	TOTAL	WEIGHTED AVERAGE
The music director should have significant autonomy in decision-making.	2.87% 5	8.05% 14	22.99% 40	51.72% 90	14.37% 25	174	3.67
There should be a dedicated music committee to provide counsel, support, and feedback for the music director (possibly under the Worship and Music Action Team).	1.14% 2	5.14% 9	13.71% 24	50.86% 89	29.14% 51	175	4.02
It is important to have the music director regularly communicate their vision of the role of music at Follen.	0.57% 1	2.29% 4	20.00% 35	54.86% 96	22.29% 39	175	3.96

Q7 Please indicate how often you would like the following in Worship services

Answered: 176 Skipped: 10

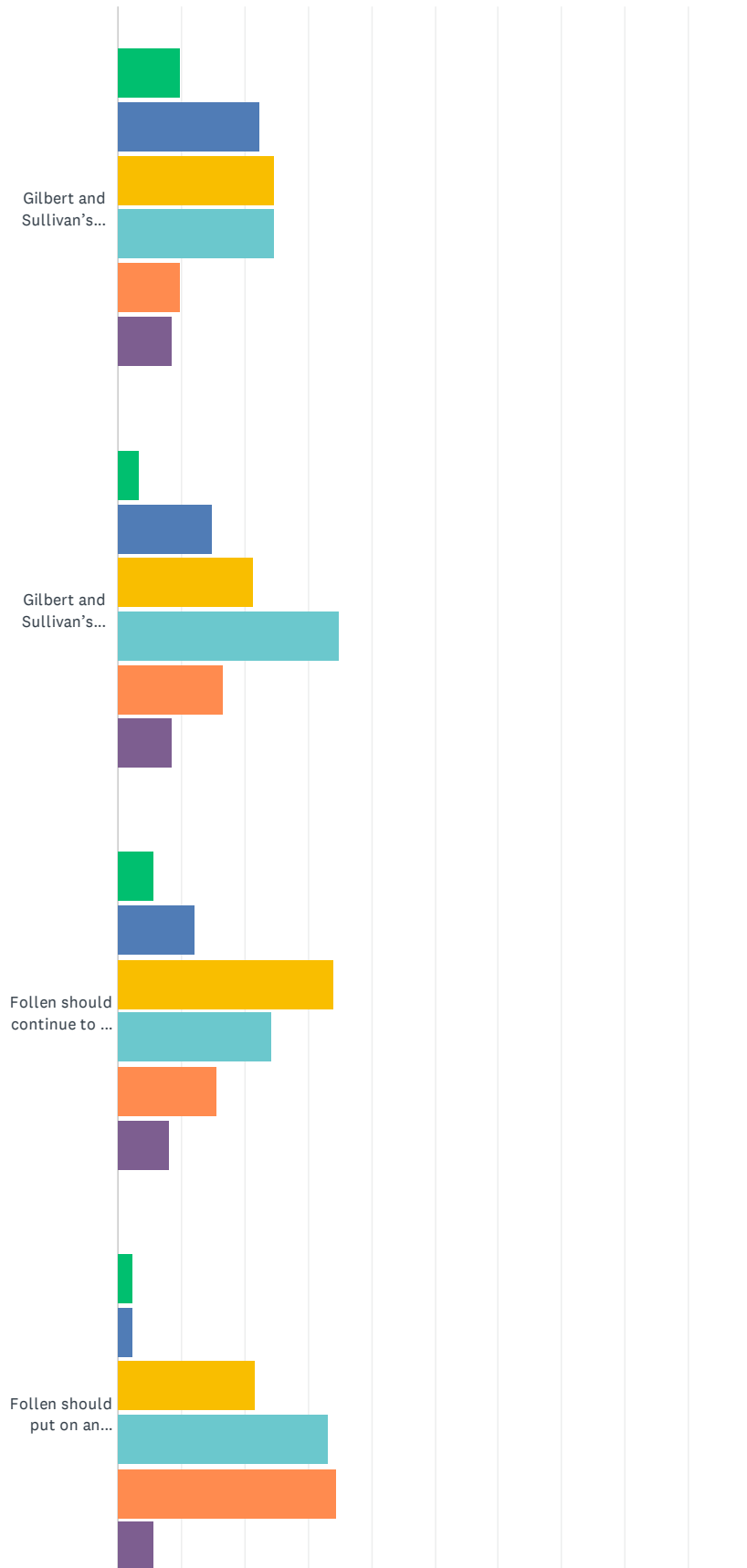


Follen Music Program Survey

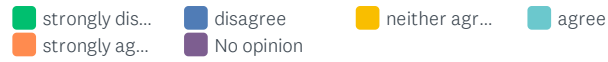
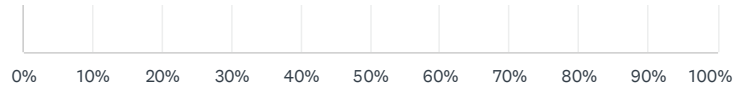
	NONE OF THE TIME	A LITTLE OF THE TIME	SOME OF THE TIME	MOST OF THE TIME	ALL THE TIME	TOTAL	WEIGHTED AVERAGE
Classical music and hymns from the Christian tradition	0.57% 1	16.00% 28	60.00% 105	20.00% 35	3.43% 6	175	3.10
Musical pieces that we return to again and again to maintain or build traditions	0.00% 0	11.36% 20	60.80% 107	23.86% 42	3.98% 7	176	3.20
Music that challenges the congregation and pushes us out of our comfort zone	2.27% 4	40.34% 71	50.57% 89	5.68% 10	1.14% 2	176	2.63
Music from diverse sources and styles (i.e. works by women and people of color, works from varied cultures)	0.00% 0	11.43% 20	62.29% 109	22.29% 39	4.00% 7	175	3.19

Q8 Please indicate your agreement with the following statements

Answered: 174 Skipped: 12



Follen Music Program Survey



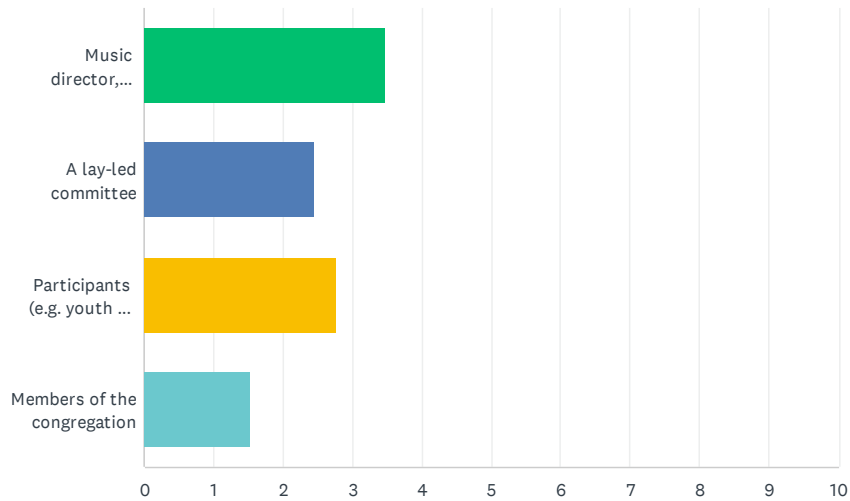
	STRONGLY DISAGREE	DISAGREE	NEITHER AGREE NOR DISAGREE	AGREE	STRONGLY AGREE	NO OPINION	TOTAL	WEIGHTED AVERAGE
Gilbert and Sullivan's operettas are inconsistent with our values.	9.77% 17	22.41% 39	24.71% 43	24.71% 43	9.77% 17	8.62% 15	174	3.03
Gilbert and Sullivan's operettas could be adapted to be consistent with our values.	3.45% 6	14.94% 26	21.26% 37	35.06% 61	16.67% 29	8.62% 15	174	3.51
Follen should continue to put on Gilbert and Sullivan's operettas.	5.78% 10	12.14% 21	34.10% 59	24.28% 42	15.61% 27	8.09% 14	173	3.35
Follen should put on an annual musical.	2.30% 4	2.30% 4	21.84% 38	33.33% 58	34.48% 60	5.75% 10	174	4.01

Q9 What might you like to see in place of an annual musical/operetta?

Answered: 94 Skipped: 92

Q10 The decision about an annual music production will require input from many voices. Of the following, whose opinion should have the most weight in making decisions about the annual music production? (Please rank the following with 1 indicating greatest weight. You do not need to rank all of them).

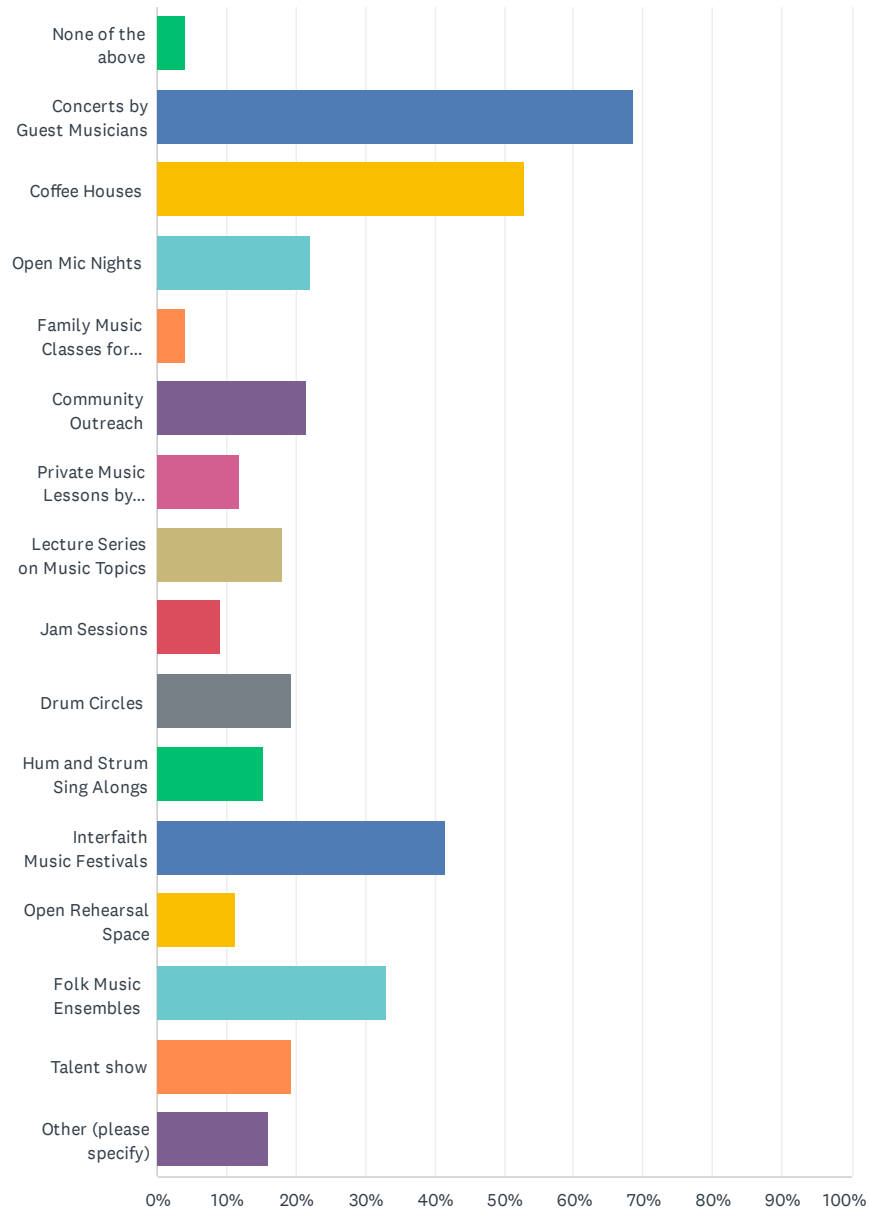
Answered: 167 Skipped: 19



	1	2	3	4	TOTAL	SCORE
Music director, minister and staff	61.59% 101	29.27% 48	4.27% 7	4.88% 8	164	3.48
A lay-led committee	15.17% 22	28.28% 41	43.45% 63	13.10% 19	145	2.46
Participants (e.g. youth and parents)	21.94% 34	40.65% 63	30.97% 48	6.45% 10	155	2.78
Members of the congregation	7.25% 10	7.97% 11	16.67% 23	68.12% 94	138	1.54

Q11 Please pick up to 5 of the following music activities you would most want to participate in at Follen. (Note: some of these are ideas from other congregations)

Answered: 176 Skipped: 10



Follen Music Program Survey

ANSWER CHOICES	RESPONSES	
None of the above	3.98%	7
Concerts by Guest Musicians	68.75%	121
Coffee Houses	52.84%	93
Open Mic Nights	22.16%	39
Family Music Classes for Babies & Toddlers	3.98%	7
Community Outreach	21.59%	38
Private Music Lessons by Follen Members and Friends	11.93%	21
Lecture Series on Music Topics	18.18%	32
Jam Sessions	9.09%	16
Drum Circles	19.32%	34
Hum and Strum Sing Alongs	15.34%	27
Interfaith Music Festivals	41.48%	73
Open Rehearsal Space	11.36%	20
Folk Music Ensembles	32.95%	58
Talent show	19.32%	34
Other (please specify)	15.91%	28
Total Respondents: 176		

Q12 How can the Follen music program best support attracting new members?

Answered: 132 Skipped: 54

Q13 Is there anything else you would like to communicate to the Music Steering Committee?

Answered: 113 Skipped: 73

Q14 Please share your name to help us keep track of who has completed the survey.

Answered: 158 Skipped: 28