

Artist Statement

I love woodblock prints.

One time I tried to make my own; and then I just kept making them.

About the Artist

Hillary generally keeps herself at the mercy of reading emails, thinking up sermon topics, farmhanding, and eating jars of peanut butter. Every now and then though, she goes through spurts where she makes art. While she's spent time with photography, stenciling, oil painting, and the occasional random act of aesthetic vandalism, she likes woodblock printmaking the best.

Inspired by the works of Mary Azarian, Leonard Baskin, and Barry Moser, with whom she studied while attending Smith College, Hillary has spent a lot of time trying to master the art of woodblock carving, inking, and printing – while also doing her best not to accrue any major gouges to her arteries in the process. Taking some of her favorite subjects into consideration (windmills, ghosts, angels, and Peter Pan) she has managed in the past ten years to eke out a few nice prints that she is now quite proud to be showing off to you.

In addition to the woodblocks, which require access to a printing press, this collection includes a series of linoleum prints, a selection of “Flying Angel” collage pieces, and three watercolor mandalas. Creating the Flying Angels and mandalas has become a spiritual practice for Hillary, and she feels inspired to make them almost daily.