

A woman in a dark green, long-sleeved dress is shown in profile, playing a lute. The background is dark, and the lighting highlights her dress and the instrument.

A Shakespeare Miscellany

Robin Blaze, Countertenor
Elizabeth Kenny, Lute
Patrick Swanson, Actor

Late 16th century English lute songs represent one of the great fusions of words and music. When the words are Shakespeare's, the results are transcendent. English countertenor Robin Blaze is renowned for his interpretations of this beautiful music, and his "exquisitely controlled expressiveness ensures that the tiniest nuance in text and music makes its best effect" (*The Telegraph*, UK). One of the foremost lutenists of the day, Elizabeth Kenny joins Blaze for an afternoon of deeply moving music, brought together by the theatrics of Boston's own Shakespearean treasure, Paddy Swanson.

Saturday, April 14, 4:p.m.

Follen Church, 755 Massachusetts Avenue, Lexington

Admission is Pay-What-You Decide before, during, or following the program.

For further information, contact Follen Music Director Vivian Montgomery at vivian.musicdirector@gmail.com